

System plan raises Mills stature

By Dan Forbush

Wearing only the hat of President of the University of New Hampshire System for the first time since coming to this state, Thomas Bonner outlined Friday night his plan for the development of the University System.

Among the priorities he listed was admitting University Provost Eugene Mills to the Administrative Board as the Durham representative, a role Bonner had played since the beginning of his administration in the summer of 1971. Indeed, said the System President, Mills had already attended his first meeting of the Administrative Board in his new capacity earlier in the day.

The move had been long anticipated by observers. Provost

Mills has been responsible for the "day to day" operation of the Durham campus since November of 1971. It was believed to be only a matter of time until he was given stature equal to that of the college presidents on the Administrative Board and Bonner withdrew his special allegiance to the Durham campus.

There are now four voting members on the Administrative Board, which is responsible for much University System decision-making; President Harold Hyde of Plymouth State College, President Leo Redfern of Keene State College, University Provost Mills, and Bonner who is chairman.

--Centralization--

While most of the campus

celebrated the arrival of Homecoming Weekend, Bonner proposed at a meeting of the Trustees in the New England Center a number of short and long-range steps to further centralize the operations of the several institutions that make up the University System.

In addition to removing himself from his dual-presidential role, which he called a "difficult if not impossible" division of his responsibilities, Bonner proposed:

--that there be a clearer identification of System officers and that job descriptions be prepared for the Vice President-Treasurer, the Director of Planning and Institutional Research, the Director of University System Budgets and the new

Director of System Personnel.

--that "as fully as possible" ties between Durham and System responsibilities be separated. "This will be a very difficult task," the President said.

--that each System officer meet regularly with "appropriate" officers at the Durham, Keene, Plymouth and Merrimack Valley Branch campuses. To date, only Bonner has been having such meetings.

---that planning begin immediately for separate University System offices in the Durham area for administrators with strictly University System functions. The structure should have Bonner said, a "separate visible identity apart from the Durham campus." He did not specify whether the offices

should be purchased or constructed, but indicated that System administrators, including himself, should be able to move out of Thompson Hall by the end of the academic year.

---that the Administrative Board conduct a review of the eleven University System Councils, which are advisory groups made up of administrators, faculty and students, with "careful attention" paid to suggestions for more staff assistance. Bonner said the Board should consider the possibility of releasing faculty or staff from present jobs to work specifically on the councils. Bonner also said that the

the new hampshire

Tosi asks for impeachment

by Karen Westerberg

A motion calling for the resignation or impeachment of President Nixon was presented to the Student Caucus Sunday night by Student Body President Paul Tosi.

Immediate action on the motion was postponed until Caucus members can find out student opinion on the motion.

"The motion reads, 'We the representatives of the student body of the University of New Hampshire do call on our congressmen in Washington to seek the resignation or impeachment of Richard M. Nixon as President of the United States.'"

"It's time to ask the President to step down or to impeach the President," Tosi said.

Tosi said he felt that students in New Hampshire particularly have reason to lose faith in a democratic society, as a result of Governor Thomson's nomination of Allen Bridle as student trustee. "We've been used and tremendously abused," he stated.

The motion calling for the resignation or impeachment of the President was brought up following the events of this past week-

end, when Nixon fired Watergate prosecutor Archibald Cox. Attorney General Elliot Richardson announced his resignation as a result of Nixon's action.

Discussion following Tosi's motion indicated that Caucus members want to make sure they will be representing the students in their districts before they take immediate action on the motion.

"We are representatives of the entire student body and can't just act (on this motion) on our own," said Ethan Thorman, liberal arts commuter senator.

"We must first make sure this motion is representative of the majority of students," said Brian Snow, Caucus representative for Williamson men. "We have no feedback from our constituencies on this."

Tosi said, "I know my constituency supports this motion. I think what is needed in Washington is very quick action."

Alec Buchanan, liberal arts commuter representative, moved to table Tosi's motion. This action would set the motion aside, to be taken up (off the table) at a later date.

The Caucus, by a vote of 12 to

11, voted in favor of tabling the motion until Caucus members find out how students in their districts feel about the motion.

Caucus chairperson Cookie Jordan has called a special meeting of the Caucus tomorrow night to bring up the motion again. The motion will be voted on at this time.

"Get out and find out the opinions of your constituencies," Ms. Jordan told the Caucus.

All students are urged to get in touch with their district representatives or contact the Student Government about the motion calling for resignation or impeachment of President Nixon.

Tosi asked Caucus members to urge students in their districts to express their feelings on Nixon's action to their representatives in Washington.

A discussion of the current political situation will be held tomorrow night at 7:30 in Hamilton Smith room 216. The discussion, which is open to all students, is being sponsored by the Student Caucus, the political science department and the UNH Ecumenical Ministry.

Students hit by possible poisoning

The State Public Health Department will begin an investigation today to determine the cause of a rash of intestinal illness that sent sixty-five students to Hood House Friday and Saturday.

The students suffered from vomiting, nausea and diarrhea.

Health Services Director Dr. Peter Cimbalic said that no new cases have been reported since Saturday morning. Only ten of the sixty-five treated at Hood House were not released immediately after treatment.

Cimbalic said he called in health officials because they would be more experienced in tracking down the "causative agent".

Initial stories indicated that Thursday night's dining hall food caused the illness, because all the students treated usually eat at the dining halls.

Cimbalic said he felt it was "premature to try to determine a causative agent." Though he confirmed that most of the

treated students had eaten at Stillings Thursday night and some had eaten at Huddleston and Philbrook. Cimbalic said "some students claimed they didn't eat anything from the dining halls" that night.

He said he did not rule out the dining service as a source of the "gastro-intestinal reaction" but pointed out that there could have easily been some other common causative factor.

Cimbalic said the sixty-five cases treated at Hood House did not necessarily represent a "good estimate of the extent of the intestinal reaction". He suggested that some students may not have gone to Hood House.

Dan Sanders, health service administrative assistant, said he "was pretty sure it was bad food...something that was bad with the food in the dining hall".

Sanders said some samples of the chicken and chicken gravy served at the three dining halls Thursday night have been saved for the state investigators.

"With Jim driving it's a party every ride!"

by Mary Ellen D'Antonio

"Hi giggles, how are you today?," asks Jim Nye as a pretty girl steps on to the bus.

"Hi Jim, I'm fine."

"Hey Ed, how you doing today?," asks Nye of the next passenger.

"Just took a Soc. exam, best I ever had!," laughs Ed.

"Hey look, Dave's got a haircut! Hi Dave. Come on gentlemen I've got to get moving or else I'll be late," shouts Nye.

The bus the students are boarding is the UNH Kari-Van. The driver is Jim Nye and he drives the Mercedes-Benz, coach-like bus from Durham to Dover and to Newmarket on the night shift.

"He's really friendly and very interested in the students. You

get to know the bus driver better than anyone else on this ride. Jim talks a lot!," said Sharon Harris, a sophomore nursing major commuting from Dover.

"I think Jim is a nut, but a funny one who gets along well with all the kids," said Carol, a freshman also from Dover.

"He has really bad jokes, but he's really good for the bus," comments Mike, another freshman commuting from Dover.

Nye, a young, energetic father of three has been a Kari-Van driver since the service began at the end of August.

"I saw the ad in Fosters Daily for drivers this summer. I met all the qualifications, so I applied. I'm from Dover myself and this



Student Body President Paul Tosi, sponsor of motion to impeach President Nixon.

Photo by Conroy

roundabout unh

Unless otherwise stated, events listed in this calendar are open and free of charge. To list events in Roundabout, bring notices to the MUB Scheduling Office by Friday noon for the Tuesday issue and by Wednesday noon for the Friday issue.

TUESDAY, OCTOBER 23 ---

HUMANITIES LECTURE: Frank Birmingham, Philosophy Dept., "Euripides and Socrates: The Late Fifth Century Crisis," Richards Auditorium, Murkland, 11 a.m.

FIRST TUESDAY ART LECTURE: Hugh Potter, English Dept., "Surrealism in American Imaginative Expression--A Journey into the American Unconscious," PCAC A-218 at 12:30 p.m.

MUSEUM WITHOUT WALLS: "The Greek Temple," Richards Auditorium, Murkland, 1 p.m.

CROSS COUNTRY: Bates, Lewis Fields, 3 p.m.

SOCCER: Dartmouth, Lewis Fields, 3 p.m.

WOMEN'S TENNIS: Bates, Field House Courts, 3 p.m.

FIELD HOCKEY: Bates, Memorial Field, 3 p.m.

MUSO FILM SERIES: Experimental films: "Meshes of the Afternoon," "Bells of Atlantis," "Fortuna," etc., Strafford Room, MUB, 7 and 9 p.m. Season pass or 75 cents.

ALLIED ARTS: The Daniel Nagrin Workgroup, Master Class, N. H. Hall 10 a.m.; Open Rehearsal, N. H. Hall, 2 to 5 p.m.

WEDNESDAY, OCTOBER 24 -

WOMEN'S VOLLEY BALL: Salem, N. H. Hall, 3 p.m.

ALLIED ARTS: Daniel Nagrin and the Workgroup Dancers, Johnson Theater, 8 p.m. Season ticket; students with ID's \$3 in advance; others and all at the door \$4.

UNIVERSITY THEATER FILM: "The Grapes of Wrath," SSC, Rm. 4 at 8 and 10 p.m. Season pass or 75 cents.

THURSDAY, OCTOBER 25 ---

WOMEN'S TENNIS: Colby of N.H., Field House Courts, 3 p.m.

MUSO FILM SERIES: "Hour of the Wolf," Strafford Room, MUB, 7 and 9 p.m. Season pass or 75 cents.

FRIDAY, OCTOBER 26 ----

FILM AS EDUCATION SYMPOSIUM: Registration 6:30 p.m. in the lobby near Granite State Room, MUB, 7:30 p.m. Ronald Sutton film, "Educational Imperative," 8:45 p.m., Robert Altman (M.A.S.H.) will introduce his new film "The Long Goodbye."

HALLOWEEN DANCE: Sponsored by Freshman Center and Sophomore Sphinx, Strafford Rm., MUB, 8 p.m. - midnight. Free for those wearing costume; others \$1.

SATURDAY, OCTOBER 27 --

MUSEUM WITHOUT WALLS: "The Cubist Epoch" and "Germany - Dada," Strafford Room, MUB, 7:30 p.m. followed by coffee and discussion.

notices

GENERAL

RESOURCE ECONOMICS AND COMMUNITY DEVELOPMENT MAJORS AND FACULTY: Picnic at Si Weeks' farm in Eliot, Maine. Call John Walker, 868-2845 if you need transportation. Bar-B-Que facilities and refreshments will be provided. Bring your own food and drink. Oct. 28.

TRIP TO THE SOVIET UNION: December 10-24. Open to all UNH students on a first come-first served basis. Applications are available from Dr. Michael Rosenbush, department of German and Russian, Murkland Hall, and must be returned by November 1 with \$50 deposit.

FOUND: "Introduction to Ordinary Differential Equations" by Shepley Ross in Murkland, Rm. 110. Contact Liberal Arts Office, Murkland.

FOUND: A Zoology text in a plain brown wrapper in the Physics Library, DeMeritt Hall.

GENERAL INFORMATION SESSION for students interested in becoming Freshmen Orientation Staff Members. The job involves summer work and is salaried. Everyone is welcome. Wednesday, Oct. 24 at 6 p.m. in the Senate-Merrimack Rooms. For details call Virginia Griewank at 862-2050.

GIRL SCOUTING: Anyone interested in working with Girl Scout Troops of all levels in Durham-Newmarket area, call Sali Hochgraf at 868-2796.

ALL GRADUATE STUDENTS: Come to the Octoberfest, Saturday, Oct. 27 at 7:30 p.m., Babcock Lounge. German beer and food and live German entertainment. For information re: donations, contact Debby, Rm. 107 Babcock at 862-3807, or Clorinda, Rm. 108.

HUMAN SEXUALITY CENTER: Change of counseling hours. Every Mon. and Wed. from 1 to 4 p.m. in Room 226, Hood House. Contact Kathy Gray at 862-1531 or 868-7009.

ACADEMIC

FILM AS EDUCATION SYMPOSIUM: Artists attending will include: Willard Van Dyke (Museum of Modern Art); Ricky Leacock; Ralph Bakshi (Heavy Traffic); Lindsay Anderson (O Lucky Man); King Vidor; and Ed Emshwiller. October 26 to 30. Registration for this symposium as a 2-credit course will be held October 24 to 26 in the MUB. Cost, \$30. For further details contact Tom Joslin in the MUSO Office or call 862-1485.

INTERESTED IN FURTHER EDUCATION IN THEOLOGICAL SCHOOLS or the ordained ministry in any religious community? Fall is the time for conferences on theological education and the ministry, for visits of representatives of theological schools, and for applying to the Fund for Theological Education for grants. Call Larry Rouillard at office, 862-1165 or at home 868-7254.

LEARNING SKILLS CENTER will be holding registration at Richards House during the Week of Oct. 29-Nov. 2. The Center's techniques are designed to increase grade point averages and decrease study time. Skills taught are applicable to all courses, from introductory sociology to advanced physics. Students use only their regular course materials to master the skills. Total of eight instructional hours over a four-week period. Students choose either Monday-Wednesday or Tuesday-Thursday classes. Classes are free to UNH students. For information, call 862-1625 or stop by the Center at Richards House. Classes will be arranged on a first come, first served basis.

COURSE IN POLISH LANGUAGE AND CULTURE: Anyone interested, contact Bill Kelly at 868-7396.

CAREER

CAREER PLANNING DROP-IN sponsored by Career Planning and Placement Service. Room 129, MUB, 6:30 to 8:30 p.m., Wednesday, October 24.

CROSS COUNTRY: Yankee Conference, Lewis Fields, 10:30 a.m.

FOOTBALL: Northeastern, Cowell Stadium, 1:30 p.m. Band Day. Season ticket; reserved seats \$3.50; end zone \$2.

EXHIBITIONS

PHOTOGRAPHS BY WENDY SNYDER, Exhibition Corridor, Hewitt Hall, Monday thru Friday, 8 a.m. to 6 p.m., October 24-November 13.

CLUBS AND ORGANIZATIONS

EXECUTIVE COUNCIL MEETING, University Senate, Cheshire Room, MUB, noon to 2 p.m., Tues., Oct. 23.

HANDBALL CLUB ORGANIZATIONAL MEETING, Grafton Room, MUB, 8 p.m., Tuesday, Oct. 23.

ANIMAL INDUSTRY CLUB: Hayride, October 24, across from horse barns. Members free; non-members 50 cents.

GAY STUDENT ORGANIZATION MEETING, Commuter Lounge, MUB, 6:30 p.m., October 25.

DURHAM REELERS meet every Monday at 8 p.m., Senate-Merrimack Rms., MUB.

CHESS CLUB meets every Thursday at 7:30 p.m., Belknap Room, MUB. Newcomers welcome.

TABLE TENNIS CLUB practice times for this week: Tues., Oct. 23 and Thurs., Oct. 25 at 7 p.m., Hillsborough-Sullivan Rms., MUB.

SAILING CLUB will meet on Wednesday, October 24 at 7 p.m. in Carroll Rm., MUB.

THE OUTING CLUB is sponsoring a sale of EMS equipment. (There will be a 20% discount on all items) Come to the Office (Rm. 135, MUB), bring cash or check and place your order. Items can be picked up Nov. 7 through Nov. 9, 11 a.m. to 1 p.m.

THE OFFICE OF VETERAN'S AFFAIRS will have weekly rap sessions for UNH Veterans every Tuesday, Oct. 16-Jan. 22, Durham Rm., MUB at 7 p.m.

CROSS COUNTRY MEET FOR MEN AND WOMEN: Friday, October 26, The 2.5 mile course will begin behind the Field House and go through the University Woods. Men's and women's races will be run separately. Register in Room 127c in the MUB.

MEN'S VOLLEYBALL CLUB meets every Mon. at 7:30 p.m. in the Field House Gym and every Tuesday at 6 p.m. in the N.H. Hall Gym. Newcomers welcome.

RIFLE CLUB has 3 practice sessions a week: Mon. at 2:30 p.m.; Wed. at 7 p.m.; and Fri. at 2:30 p.m. Rifle range, Service Bldg. Newcomers welcome.

BADMINTON CLUB meets every Tues. from 7:30-9:30 p.m. in N.H. Hall Gym. Newcomers welcome.

UNH FENCING CLUB meets at 7 p.m. every Mon. and Wednesday in the Fencing Room of N.H. Hall.

MEDITATIONS AND RELIGIOUS

THE CHURCH'S RESPONSE TO THE THIRD WORLD: A lecture by Rev. Leo B. Shea, M.M., Christian Life Center, Madbury Road, Sunday, Oct. 28 at 7:30 p.m.

ECUMENICAL MINISTRY: A presentation and discussion, Rev. Lawrence Rouillard, Ecumenical Minister, Senate-Merrimack Rm., MUB, 9:15 a.m., Saturday, October 27.

SIMS: Free lecture, Introduction to Transcendental Meditation, Carroll-Belknap Rms., MUB, 8 p.m., Tues. Oct. 23.

CAMPUS CRUSADE: Leadership Training Class, intermediate, 7 p.m., Rockingham Rm., MUB, Tuesday, Oct. 23.

CHRISTIAN SCIENCE ORGANIZATION: Weekly testimony meetings every Monday at 6 p.m. in the Hanover Room, MUB. Contact Linda Dutton at 862-2120 or 436-9179.

UNH HILLEL BAGELS AND LOX BREAKFAST every Sunday at 10 a.m. in the Hillsboro-Sullivan Rms., MUB. Discussion to follow. Contact Russell Raskin at 862-1124 or 868-7885.

DADDY'S JUNKY MUSIC STORE

GIBSON SG STANDARD FOR SALE. EXCELLENT CONDITION, BIGSBY, HARD CASE---\$225. Call 868-5829.

Franklin

Tues - Wed
Oct. 23-24

"FELLINI'S ROMA"

at 6:30 & 8:50

Thurs. Oct. 25

"THE LAST PICTURE SHOW"

at 6:30 & 8:50


Fri - Sat. Oct. 26-27

"MEMORIES OF UNDERDEVELOPMENT"

at 6:30 & 8:30

ROCHESTER SCENIC
Ends Tues. 6:45 and 9 P.M.

'Paper Moon'
Starts Wed. 6:30 and 9 P.M.




JERRY LEWIS TWIN CINEMA
Lafayette Rd., Portsmouth 436-3655

Oct. 24-30
Cin. 1 7-9

"STATE OF SEIGE"
Mon. 99 cents Tues.

Cin. 2 7-9:15



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Fri. Nightowl Show Oct. 26

Midnight "ALICE'S RESTAURANT" \$1.50

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Rated G

Produce co-op at Newsky's

by Lauren Letellier



Co-op organizer Norman Cote, left, receiving produce at Newsky's Photo by Malley

Newsy's Ideal Food Store in Durham has formed a fresh vegetable cooperative on a trial basis, with hopes of holding down soaring produce prices.

According to 24-year-old Norman Cote, Newsy's employee and co-op organizer, the store purchases its vegetables from Associated Grocers of New England to insure freshness and save on delivery expenses.

"All items are packaged without excess wrapping," Cote said, "and the consumer receives them in their original packaging. There is no required amount of purchase for the co-op plan."

Customers receive produce at wholesale cost, plus a 20 percent service charge to cover labor and handling, Cote said.

Prices are flexible to change, Cote added. Should orders in-

crease, it may be necessary for the store to hire additional help which could possibly affect vegetable prices.

At the present time, he said, "things are under control."

One long time Durham resident said she favors the co-op idea. "I'm sick of buying second rate produce at ridiculous prices," she said. "I have a large family and have to buy carefully. Maybe this way I can save a little on vegetables."

Another local resident said, "With prices the way they are, anything helps."

One UNH student expressed doubt that the co-op could survive. "This thing has been tried before," he said. "Either stores run out of help, or they have trouble getting their items, or they just can't keep the prices down."

Cote said he is convinced that co-operatives cannot survive if they operate on low capital, volunteer help, and a 10 percent markup. "A lot of times, the 10 percent couldn't even cover trucking expenses," he said referring to co-ops he has seen running under similar circumstances. This is his justification for a 20 percent markup.

Vegetable orders can be placed at Newsy's on Mondays. Produce is delivered to the store and can be picked up and paid for on Wednesday afternoons. The week's prices, which include the wholesale price plus the markup, are posted every Monday.

According to Cote, response to the co-op has been fairly good. If the plan proves effective he said, the co-op may include meat items, such as hot dogs.

Bridle challenges GSO recognition

Allen Bridle, the student representative to the Board of Trustees, said that he will bring a resolution to the next meeting of The Board of Trustees challenging the recognition of The Gay Student Organization.

Bridle said, "I do not believe that the gay students are in fact adhering to generally accepted standards of conduct and by this fact alone should not be allowed

our official recognition."

He told the Trustees that he has a statement signed by 179 members of The General Court that says, "I believe that homosexuals have a tragic problem but a public institution of learnings not the place to attempt a solution to that problem."

Last semester the GSO conducted a survey to learn of the

students reaction of their presence on campus. Of the 485 returned questionnaires over 90 percent said that they did not object to the presence of the GSO.

After Saturday's meeting Bridle was asked if he felt it is his responsibility to convey the student's opinions to the Board of Trustees. He said that he would do so when his opinion is the same as his constituents.

1 KARI-VANS

job is really enjoyable for me," said Nye.

Nye's enthusiasm and cheerfulness has made the service a pleasure for the students.

"The drivers of the Kari-Vans really make the ride. The day Jim was gone I really missed him. It's even gotten so that when we have nothing to do, we go down to the stop just to say 'hi' to the drivers when they come through," says Barbara Kaswimer, a junior who rides the Dover Kari-Van.

"With Jim driving, it's a party every ride!" exclaims Winnie Boughton, a grad student living in Dover.

"The drivers we have really make the difference. If we had crappy drivers the ride could really be a pain in the neck, but these guys are so nice, it's fun," comments Ms. Kaswimer.

Nye transports anywhere from 30 to 200 passengers a night. He makes six trips to Dover and five trips to Newmarket a night.

"The Kari-Van is not only to be used as a school bus. A lot of kids use the bus to come to Dover to shop or visit friends. Last Saturday I picked up 18 kids just for shopping," said Nye.

The last run on Friday nights is a little more interesting than most runs," said Nye.

"The first weekend, the Friday night run was rather roudy. I brought a Tequila party home on the 10:47. That must have been quite the party! I'm not complaining though, the kids are really great," he said.

"I remember that party! I think it was in my room later," said Tim Morehouse, a freshman majoring in pre-vet and living at Garrison Hill in Dover.

"The only thing wrong with it (the Kari-Van service) is that I have to take the 6:30 bus to be on time for my eight o'clock class, but maybe that can't be helped," said Morehouse. "Otherwise, it's very good, Jim really has a sense of humor if nothing else," he said as he

chides Nye jokingly.

Nye is but one of three Kari-Van drivers. Fred Twombly and Norm Rockwell drive the morning runs. Although just as warm and friendly as Nye, these two drivers are quieter and probably so are the kids that ride with them, still sleepy so early in the morning.

"I enjoy the early morning, watching the daylight spread into the town. On my first run the town is asleep still, but by my third run Durham is waking up. I enjoy watching the town wake up and become busy," says Rockwell wearing a white baseball cap and a smile. Rockwell is the Newmarket driver in the mornings.

"This job is really very satisfying for me. I get done around 2:30 and still have daylight, it's really ideal for me," said Rockwell who appears to be in his early fifties and is fast becoming a friend to all who ride his Kari-Van.

"The students seem to all know my name, this is really

nice. When I worked in a high school, I tried to learn about 600 names a year. But now, for a change, all the students seem interested in learning my name," said Rockwell, a former study hall supervisor for Portsmouth High, in Portsmouth, New Hampshire.

"I find college students so much more friendly and pleasant than high school kids. They are much more mature in their attitudes," said Rockwell.

At the present time, the Newmarket run is averaging 13 riders a trip for eight trips in the morning.

"The reason why the count is down is because some of the kids are still riding bicycles and hitching," said Rockwell, "The average should change as the weather changes and becomes cold. When the ice and snow comes I am sure we will have more riders."

Rockwell, the father of two children, one out of college and the other about to graduate from a school in Vermont next spring, makes his home in Portsmouth. The former serviceman, barber, hair stylist, realtor, study hall supervisor, and now Kari-Van driver is a man who enjoys life and the outdoors.

"I'm a four-seasons man, that's why I like it here in the north. Here, there are four distinct seasons and I find pleasure in each one. While I'm driving the Kari-Van I view the foliage and feel like I'm really outdoors, I like getting up early so that I still have time to hunt and fish in the afternoons," said Rockwell.

"Norm really is a nice guy," said Denise Zurline, a faithful rider of the Newmarket run.

Twombly, driver of the Dover morning service, is described as quiet but very nice and friendly by all who ride his Kari-Van.

"You can really depend on him being on time and I really appreciate that," said Pam Sansbury, a sophomore English major riding on Twombly's run.

Like Nye, Twombly read the advertisement in the Dover paper for drivers and decided to give it a try. The 31-year old father of two sons is from Northwood, New Hampshire and really enjoys his new job.

"I like my shift and I get along fine with all the students. I hope to continue this for a couple of years or more," said Twombly.

"It's great, I never would've lived in Dover if it hadn't been for these buses," said Winnie Boughton, another rider on Twombly's Kari-Van.

Ms. Boughton pointed out the safety in the service for students who would normally have to thumb home at night.

"It's really dangerous to thumb at night and now that there are Kari-Vans leaving Durham at night I can stay on campus longer without the worry of thumbing home. These buses are the most intelligent thing UNH has done, environmentally they make good sense," said Ms. Boughton.

Twombly has been working for the Kari-Van service since the end of August and will be getting his first day off this weekend. The service is still in its first stages of organization so the men have been working straight through every week.

"I'm glad that they'll be getting some days off now. They have been working every day since I can remember and I take the bus all the time," said one coed who asked to remain anonymous.

According to Twombly, the Kari-Van Service will be getting more drivers in the near future. The possibility of a new and larger Kari-Van is also in the future.

One trip on the Kari-Van cost under a dime. Students can buy a ticket, good for 11 rides for \$1.00. Faculty can buy 11 rides for \$2.50. Tickets can be purchased at the Memorial Union ticket office.

With Jim, Norm, or Fred at the wheel, a ride on the UNH Kari-Van promises to be an enjoyable experience.



Kari-Van drivers make the bus ride an "enjoyable experience."

Photo by White

Symposium stimulates interest in films

by Louis Kelly

A "Film as Education" symposium for university students and high school teachers will be offered at UNH starting

this Friday and continuing until next Tuesday.

"The goals of the program are to instill an interest in film study in New Hampshire," said Tom Joslin of the department of media services at UNH, coordinator of the symposium.

The program, consisting of films and discussion workshops, will take place in the Memorial Union with the exception of Monday's events, which will take place in the New England Cen-

ter. The program is free of charge and open to the public.

Students may receive two credits for attending the symposium by registering for Speech and Drama 795, at a cost of \$30. Attendance is mandatory at all scheduled events to receive credit for the symposium. Registration for credit is in the Durham Room of the Union Wednesday and Thursday from 6:30 to 7:30 p.m.

Jim Brochar of the film department at Emerson College is teaching the symposium. Filmmaker Lindsay Anderson, who was added after the program was completed, will be on campus this Thursday to show his films "This Sporting Life", "If", and "Oh Lucky Man".

The program officially gets underway Friday evening with registration in the Union at 6:30, which is open to the public, followed by a film presentation by Ron Sutton of the National Association of Media Educators.

Highlights of the symposium include Gerald O'Grady teaching Bergman's film "The Passion of

Anna" Sunday afternoon, and on Monday evening Ralph Bakshi will introduce and discuss his film "Heavy Traffic".

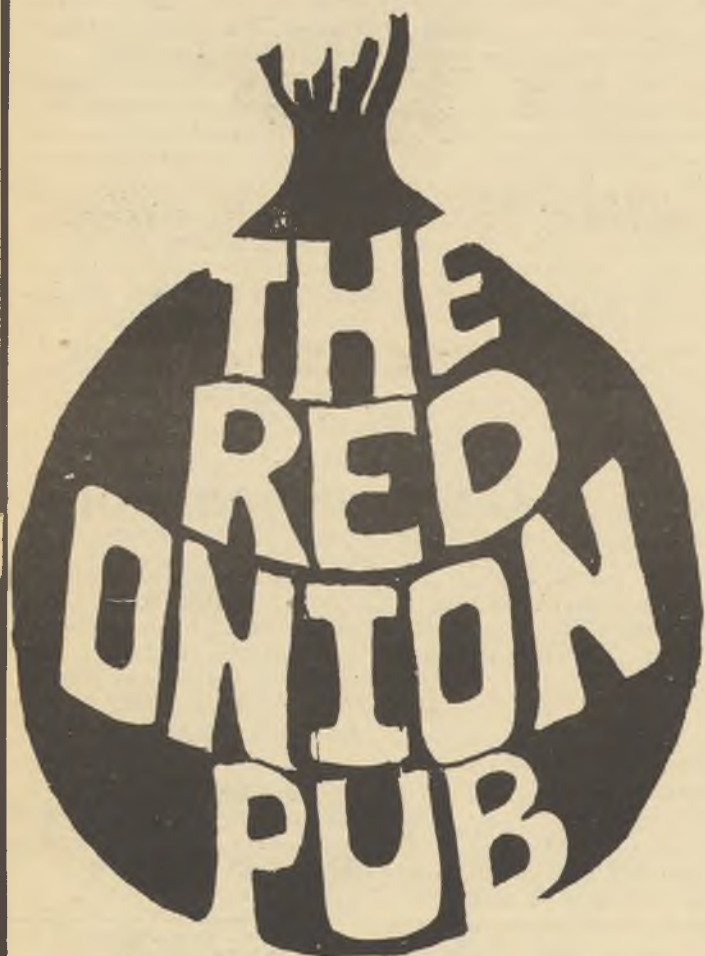
A number of well known critics and filmmakers will also be speaking on subjects related to film and education at the symposium. These include Willard Van Dyke and Vito Russo from the Museum of Modern Art, John Coe of the New Hampshire Commission on the Arts, Peter Feinstein of the University Film Study Center, and filmmakers Eli Kazan, Richard Leacock, Ralph Bakshi and Edward Emshwiller.

Students who register for credit must keep a journal throughout the program. The journals will be used to write a review of the symposium.

The UNH symposium is the first part of a two-part program designed to stimulate the use of film for education in high schools. "Film as Education" is funded by the National Endowment on the Arts, the New Hampshire Commission on the Arts, UNH and state high schools.

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role of the System Academic Planning Council is "particularly crucial."

---that more attention be paid to internal communication of System policies, problems and actions so that "the objectives and scope of the University System are more clearly and more widely understood."

---that priority be given to "enhancing the effectiveness and efficiency of the Administrative Board.

Outlining his long-range goals, Bonner called for a gradual change of titles of the chief administrative officer on each campus. As the individual presidents retire or resign, the title of their position would be changed to "chancellor," while the title of "president" and "vice president" would remain the title of the senior University System officer.

Such a title-change would, to an extent, defy tradition. In most states which have placed their state institutions of higher

education under a single authority, the position of the "chancellor" has been used to denote the system's highest administrator. Bonner gave two reasons for not following precedent.

The first is political. Bonner said giving himself the title of chancellor would suggest that a major change in administration had taken place. Second, the term "chancellor", when used for the senior officer, has a bad connotation, Bonner said, pointing at the experience of the state of Maine where a chancellorship was instituted recently with reportedly poor results.

Bonner also recommended that the directors of the Merrimack Valley Branch (MVB) and the School of Continuing Studies, upon reaching chancellorhood, be admitted as full members of the Administrative Board, as Provost Mills was Friday. Bonner expects the MVB to be independent of the Durham campus by 1975, and the School of Continuing Studies to be ready for membership "possibly by 1978." By that time, he expects it to have an enrollment of 5000 to 10,000.

Apparently referring to the success of the System Councils, Bonner said that if "voluntary cooperative efforts" failed he will call for the creation of a Vice President for the Coordination of Academic Affairs. The function of such an officer would be to "assure the full programmatic development of all parts of the System."

Continuing his plans for the five-year future, Bonner said that "priority consideration" should be given to defining the role that educational television should take in the University System.

One trustee with reservations about Bonner's plan was Allen Bridle, the appointed student representative. Bridle opposed the suggestion that the titles of the state college presidents be changed to "chancellor."

"I don't personally like the idea of giving up the title of the presidents," he told Bonner. "I think each student wants his campus to have a distinct identity. I think the effect that the change of names to chancellor will have a bad effect on this."

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Karate

“All girls should take it!”

by Mary Ellen D’Antonio

“I want to find out the limits of my body and know just how much I can really control it,” says a breathless, attractive brunette as she leaves the class.

“I think this is just great. All girls should take it!” says an enthusiastic, blonde-haired young girl.

The girls are talking about the karate class they are taking Thursday nights in New Hampshire Hall from 5 to 6:30 p.m.

Carolyn Hoffman, a bouncy, petite, young woman of 23, is the instructor of the class. This is her first year teaching karate at UNH. She taught in Boston for three and a half years previous to coming to Durham, and has her brown belt.

Ms. Hoffman begins the class with a variety of warm-up exercises including everything from laps around the dance floor to

rolling their necks and stretching their fingers.

The class becomes involved in what they are doing as Ms. Hoffman asks them to run their own drills and take turns counting as she runs off to help the beginners. The girls run through the punching and kicking drills a couple of times.

Laughing and tumbling, they test their strength as they practice standing on each others thighs.

“Try practicing in front of the mirrors,” suggests Ms. Hoffman from across the room.

With her soft, friendly voice, Ms Hoffman demonstrates with a swift skill, various stances and punches. She hops around the room checking each girls’ punch and helping with different problems.

“That’s basically good, only

try not to fall back as you kick. You’re really doing fine. Keep trying everyone,” said the young instructor.

You don’t have to be a physical education major or an avid gymnast to try karate. Good health and an interest to learn control of your body is all you need. Ms. Hoffman welcomes all newcomers.

When asked how she liked karate so far, grad student Gayle Scrogg had this to say;

“I just wanted to get my body in shape and learn how to really control it. Also, probably my interest in the Womans Lib movement influenced my decision to take karate. I feel that American woman can do a lot more to keep in shape. My husband thinks its great, and I use him for a punching bag!”

New home for AGR fraternity

by Jim O’Connell

The brothers of Alpha Gamma Rho fraternity have a home again.

Over half of the brothers have moved in to the nearly completed structure on Strafford Avenue, according to AGR president John Morency. The top floor of the building has been occupied for about a week and the bottom floor should be habitable shortly.

Work on the new house should be completely finished “in about two weeks,” Morency said. When it is completed, 37 of the 40 brothers will be living in the house.

As there is no fire alarm installed in the house yet, the Durham Fire Department requires the occupants to keep a fire watch every night from midnight until 7 a.m.

The old AGR house was destroyed in a fire of undetermined origin last Christmas day. The brothers lost many or all of their possessions.

Many of the AGR brothers moved into lounge build-ups in Stoke last semester. “So far this semester most brothers have been scattered about, living in alumni houses and at the UNH poultry farm,” Morency said.

According to Morency, the cost of the new house will be “about \$135,000.” The money has come mainly from alumni contributions and money-raising functions sponsored by the brothers.

The cost of a room in the house rose from \$80, last year’s cost, to \$240. Board fees were increased about 20 percent to \$280 per year.

Morency said that the brothers have been working hard in the past few weeks to get the house ready to live in. The general impression given by the brothers is that they are happy with the new house.



New fraternity house for Alpha Gamma Rho Photo by DeSena

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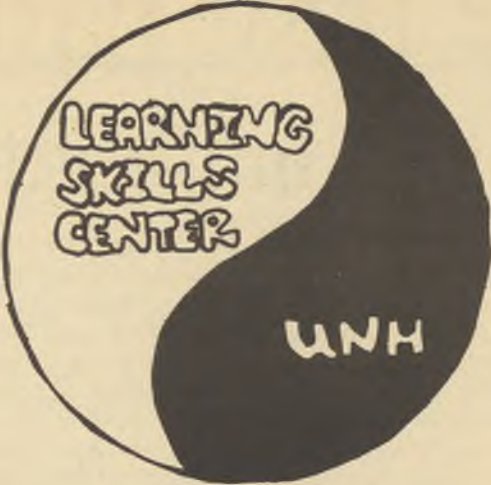
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System implications

President Bonner's report to the trustees outlining his plan for the development of the University System is no astonishing document; it contains few surprises. But it does for the first time present to the trustees concrete proposals for further defining and shaping the esoteric union of New Hampshire institutions of higher education known as the University System. Now it is up to the trustees to consider and ultimately rule on the merits of the Bonner plan.

That plan, in short, is to consolidate administrative authority in a strengthened Administrative Board comprised of the two state college presidents, Bonner the chairman, and the recent addition, University Provost Eugene Mills. When the Merrimack Valley Branch and School of Continuing Studies are weaned, probably within five years, their directors (which by then, according to plan, will be called "chancellors") will also be admitted to the Board.

To aid and advise the Administrative Board in its decision making, and to provide students and faculty with the "in-put" those groups are always worried about not having, Bonner is looking toward the System Councils he created a year ago last summer.

Their members--administrators, faculty and students from throughout the University System--have reportedly been meeting but their efforts have been invisible to the campus at large. Bonner has called for a review and possible redefinition of their function, hoping to turn them into active planning bodies. He has suggested that faculty and administrators be released temporarily from their normal duties to work specifically on the councils, though makes no mention of any similar arrangement for students.

At the same time, Bonner is trying to distinguish administrators whose jurisdiction extends over the entire System from those whose purview is limited to individual campuses. "System officers" will probably be moved out of Thompson Hall within the year to offices on some undetermined site in the Durham area. By remaining close to the University, and not moving to Concord, Bonner

hopes his bureaucracy will not lose touch with academic reality.

The purpose of all this, the reason the state legislature created the System in 1963, is centralization of decision-making to minimize duplication of resources and to improve long-range planning.

But the implications of the System's evolution are not entirely to the good. Increasingly, we will find it necessary to think not only in terms of what is good for the University but for the System at large. Already programs have been denied to Keene and Plymouth State Colleges on grounds that they would duplicate programs offered elsewhere in the System.

Decision-making, we are afraid, will become increasingly remote. In the past, decisions were reached by the University president in consultation with college deans, and department chairmen. But as the Administrative Board takes on more responsibility, the System President will be chief decision-maker in consultation with the state college, University, MVB and School of Continuing Studies "chancellors." In such a structure, the voice of such policy-making bodies as the University Senate cannot help but be diminished. Thus, decreased representation by those groups most affected by the System administration's actions, faculty and students, may result.

But Bonner, aware of the dangers, is acting to alleviate them, through his efforts to strengthen the System Councils. The biggest problem for faculty and students in countering the increased authority of administrators will be inter-campus communication which now barely exists below the administrative level. The System Councils, which are the only direct "in-put" to the Administrative Board faculty and students are to have under Bonner's plan, may be a partial solution if they can be made to work. But can the mass of faculty and students, intent as they should be on academic work at their respective institutions, effectively deal with the centralizing trend? Unless they are able to organize on a System-wide basis, perhaps through some kind of "System Senate", they may well find themselves on the fringes of System decision-making.

Time to get him

Commentary
by Allan Chamberlin

During the summer as the Senate Watergate Committee investigated the Watergate break-in and all the related events which John Mitchell so appropriately dubbed the "White House Horrors," President Nixon complained that the committee was "out to get him."

The committee has slipped into the background now, but this weekend's firing of Archibald Cox and William Ruckelshaus and the resignation of Attorney General Elliot Richardson has left the country with but one course - to get Nixon.

The dismissal of Cox and the elimination of the position of special prosecutor is just the culmination of moves that the President has made toward establishing himself as King of the Country. By not appealing the Circuit Court of Appeals' 5-2 decision against him, Nixon is in contempt of court. The Court of Appeals ruled that Nixon must turn over to Chief U.S. District Court Judge John J. Sirica the tapes that Cox requested. By not appealing to the Supreme Court, Nixon automatically is bound to the ruling of the lower court. His compromise which calls for Senator John Stennis (D-Miss.) to review the tapes to validate a summary prepared by Nixon himself is unsatisfactory. The courts have ruled that he must turn over the tapes. The time for a compromise has passed.

Richard Nixon is not a stupid man. He would not risk his entire political career just to test the doctrine of executive privilege. If he is unwilling to turn

the secret tape recordings over to a federal judge, then he must be hiding something.

The tapes may or may not show that Nixon obstructed justice in the cover-up following the break-in more than 16 months ago, but by not turning over evidence when ordered to by the courts, Nixon is already guilty of obstructing justice, a felony.

For his breaking of promises to Cox, Richardson, and the American people, Nixon deserves nothing but disdain. But for ignoring a ruling of the courts and committing a felony, he deserves to be impeached.

The House of Representatives has rightfully been reluctant to start impeachment proceedings. Father Robert Drinan (D-Mass.) introduced a resolution in August concerning impeachment, but it was quickly buried in committee, for it was too early. The courts had not ruled that Nixon must turn over the tapes and the only witness to directly accuse Nixon of a felony was John Dean. However, now that the President has defied the court system at least four congressmen including Father Drinan have said they will introduce impeachment resolutions when Congress returns from a holiday recess today.

The time is now right. Richard Nixon might not be the crook that his former Vice-President is, but King Richard must fall. If he refuses to resign, it is up to Congress to impeach him, to leave him slowly, slowly twisting in the wind.

Nietzschean superman

To the Editor:

In reading V.R. Ackermann's review of "The Conformist" one gets the impression that Mr. Ackermann himself falls prey to conformist and stereotypical thinking. Lurking beneath the surface of this mode of thought is the Nietzschean superman who raises his ugly head in the final paragraph of Mr. Ackermann's review.

Before I substantiate the above accusations, I would like to challenge Mr. Ackermann's interpretation of the scene in which the daughter of the fascist Clerici picks the conspicuous red apple out of a bowl of yellow ones. Mr. Ackermann sneeringly interprets this as meaning "that children are at bottom pure at heart and that Communism thus is more true and right than anything in the world". Mr. Ackermann has presented his readers with a cute little syllogism which he attributes (probably falsely) to the film's director Bertolucci: 1) Red is the color of communism; 2) those who pick red over other colors are Communists; and 3) Clerici's daughter has chosen Communism by picking the red apple. An alternate and probably better interpretation is that the daughter, in picking the only red apple in the bunch, symbolized the opposite of conformism, non-conformism. This should be clear to Mr. Ackermann since "the Conformist" type of character may be as necessary under a totalitarian communist (not to be equated with Communism qua Communism) form of government as under a fascist one.

Although Mr. Ackermann sees himself as a modern Nietzsche "philosophizing with a hammer"

it is probably more accurate to say that he philosophizes with a sponge - a sponge which in its tendency for wiping out what is different, develops an insatiable affinity to barbarism. Thus, in less than one sentence, Mr. Ackermann writes off a philosophy that has inspired mankind for ages (Communism) as "that overly utopian and senseless philosophy". The sponge is even more pronounced when with one huge swipe it glosses over what is different in the name of an underlying unifying principle. Intolerantly, Mr. Ackermann writes: "every reflective person should consider this point, for intolerance knows no ideological boundaries. Whether Maoist, Fascist, prarie demagogue, Papist, Watergater, or Klu Kluxer, it is the same uncivilized principle: the first-rate man must succumb before the pressure of the herd mind rampant." At last the cat has been let out of the bag. The very terms themselves are redolent of Nietzsche, the philosopher of Fascism, who in the name of his superman was willing to sacrifice untold human beings (after all, they are only a "herd"). Mr. Ackermann confuses the victims with their persecutors, since the persecutor was often the first-rate man at the top of the monopoly capitalist hierarchy and the victims were the manipulated "herds" who were manipulated precisely because they were thought of as "herds" by the "first-rate man." Brother John Birch may applaud Mr. Ackermann's over-simplistic anti-communism and his hatred of "big government", but this does not mean that we, the herds, must agree with him.

Richard Nadeau

the new hampshire

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The role of a critic - a continuing story

To the editor:

I see no reason not to continue the exchange between the cultural events producers on campus and Vaughn Ackermann, so I am doing so; this letter being a reply to his lofty article on the responsibility of a critic and editor. I am fully aware that while doing this I am giving him more importance than he deserves, but at the same time the cultural events on campus are too important a matter to entrust to the mind of one irresponsible person, I shall document that charge.

First as to Mr. Ackermann's lament that people want to publicize cultural events before they take place. This seems to him the highest form of intellectual dishonesty. It seems to me to be news. He claims for himself the title of "first-rate critic" (by association, no doubt) and says that those first-rate fellas do not print things before they occur (I guess like sporting events, speakers, controversies over course evaluations, etc.). I would suggest that what we have here is a conflict of interests on Mr. Ackermann's part; not only is he a critic, but he is an editor. Not only does he criticize but he makes editorial decisions on which criticism or material he will put in and which he will not run. This gives him the substantial advantage of being able to attack when no one can defend, and of keeping for himself limited access to the medium he works for. Is this the "free press" he so staunchly defends, or is this really the sort of thing that has sown the seeds of tyranny in other places and at other times.

The second thing that he mentions is the letter (I guess) that I wrote about THE KITCHEN. He has the nerve to say that I "attempted to invalidate his review with a . . . discussion about the playwright's . . . intentions." This, apparently is the final sin to him. It is all right for him to discuss the playwright's intentions (as he imagines them), but it is not all right for anyone else to do so. This is so low on his list of acceptable responses that he refuses to even respond. He is saying, in effect, "It is my right and privilege to be wrong, and I will not accept criticism. The subject is closed!" in other words, he can dish it out, but he can't take it. Too bad, Vaughn, baby, but if you want to be a "critic" you have to get used to it. To call the real "meaning" of something that he mis-interpreted "meaningless", but to ascribe value to his mistake is the height of arrogance.

He even has the nerve to say that there is no law to prevent "my reviers or myself from writing anything we want about art." Of course there is no law, there is only responsibility as well as the politicians," and not the critics. I suppose he means that access to a typewriter and paper gives him license to be as totally ignorant as he seems. Nonsense! (It has even come to my attention that he misunderstood Neil Kinsella's comments, which he so assiduously falls back on.) Let me say that the critic's responsibility is clear, and it is not to write anything he wants, it is to make responsible judgements based on a background of knowledge. Anything less is yellow journalism.

To go now to the end of his silliness, he claims that he should be able to print "anything we want about art". "without fear of reprisals." Come, come. Does this really need an answer?

Finally, he ends his bratty crying jag with the only real technique he has been using, on Christians, atheists, actors, musicians, films, etc., and that is name calling. By calling the people (there must be 200) who program arts for the campus, who attempt to do the very best they can so that UNH students may have a wide variety of things to choose from and to make judgements about, "creatures" and "milch-cows" he has really crossed the line out of good taste (or even question-

able taste). I don't think that any of the people who took exception to Ackermann's comments did so on anything but a reasonable basis. They all tried, as did I, to present the facts that he lacked, even though he did not seem to feel that lack.

The response, the name calling, the assertions that only he is the final arbiter of all cultural quality, the absolute disdain for artists and programmers of all types, shows him for the crybaby that he really is. I for one would not object if I never saw another Ackermann piece, but I will not be in the position of making him stop. I am aware of the old maxim that, "You become what you hate most," and I will continue to be aware of

the differences between honest criticism and ruthless assassination used for the sake of developing a writing style.

See ya around, Vaughn, baby.
Sincerely,
David J. Magidson,
Department of Speech and Drama

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letters to the editor

Censorship

To the editor:

I think V. Ackermann should be censored, at least limited to one article or editorial per issue of the New Hampshire. The student paper should not serve as a mouthpiece for a frustrated writer who criticizes students for not liking classical music or religious groups for their beliefs, or acting groups that work hard

in their field. Leave this cheap journalism to Mr. Loeb. Two lousy newspapers in New Hampshire might lead us to a collective inferiority complex. If Mr. Ackermann is the best feature writer or editorialist that you have, I suggest a smaller paper or a bona-fide comic page.

Philip Onigman

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the sports scene

Dartmouth here today

Booters romp over UVM

by Dan Herlihy

On a cold and rainy morning last Saturday the UNH soccer team combined the scoring of Don Curtis and Jim Annese and the goal tending prowess of Jim Mueller to defeat their visiting Homecoming opponents Vermont 6-2.

Curtis and Annese each scored two goals while Bob Black and Chip Smith added one apiece. The Cats' six goal total was their largest single game effort this season.

The extremely adverse weather conditions hampered the abilities of both teams. Routine moves and passes became difficult maneuvers on the sloppy, muddy field.

In the opening minutes and throughout the first half Vermont was able to keep heavy pressure on the UNH defense. It was the goal tending of Mueller which kept the game within

reach of the Cats. Mueller made several excellent diving saves on hard UVM shots and was able to keep control of the slippery ball. He then followed up with long high punts which moved the play down field and helped relieve the pressure. This enabled the Cats to walk off the field at halftime with a 2-0 lead.

The second half saw the Cats come out strong. They were able to take over control of the game early in the half and kept the play on the UVM side of the field. In all UNH out shot UVM 28 to 14.

Curtis opened the scoring for UNH when he tipped a corner kick by Black into the net with 15 minutes gone in the first half. Then 30 seconds before the end of the half UNH was awarded a penalty kick for a UVM infraction within their goal area. Smith responded by driving the ball past the outstretched UVM goalie, Jeff Jonas.

In the second half Black took a breakaway pass from Curtis and put it in for his ninth goal this season. The score came after only 6:30 of play and put UNH in total control of the game.

UVM scored their first goal when Jim Pedrotty tipped a long shot by a teammate past Mueller. The Cats got the goal right back three minutes later when Curtis scored his second goal of the game on a pass from Black. Curtis now has five goals on the season.

Annese made it 5-1 with 15 minutes left in the game when he took a pass from Ken Pasqualli and put it past Jonas. A minute later Bob Buzzell scored the final UVM goal.

Annese ended the scoring when he took a pass from Roger Beech and drove the ball into the net with only a minute left in the game.

The Wildcats resume action today when they take on Dartmouth on Lewis Field at 3 p.m.



UNH goalie Jim Mueller makes a leaping save in the Cat's 6-2 victory over Vermont on Saturday morning.

Photo by Fernald



Rick Crosby (72) blocks Vermont defensive end Mike Johns (88) to spring Bill McIlveen (24) loose for a ten yard gain setting up UNH's clinching touchdown in Saturday's game.

Photo by Latorre

D-E-F-E-N-S-E spells victory for Wildcats

by Charlie Bevis
Staff Reporter

They did it again!

The Wildcat defense turned in another superb effort leading the team to a 19-7 Homecoming victory over the University of Vermont.

It held Vermont at bay, set up both UNH touchdowns, and even scored two points of its own with a safety.

Linebacker Glenn Myers recovered a UVM fumble at the their own 28 yard line to set up Ken Roberson's one yard TD run midway through the second quarter. Then with seven minutes left in the final quarter, Ken Geisinger picked off a Bob Bateman pass and returned it 51 yards to the 22 yard line. Quarterback Bob Osgood later passed to Ray DiPietro for the score. The Wildcat defense intercepted three other passes during the afternoon.

Head coach Carl Falivene's Vermont squad was limited to 31 yards rushing, averaging less than one yard per carry. The Cat defense forced Vermont to pass, much the same story as the UMaine game. Bateman managed to complete only 14 of 39 passes for the Catamounts, but did garner a respectable 225 yards through the air.

UNH's offense rushed for 192 yards on the sloppy field. Head coach Bill Bowes' combination power I-wishbone running formation dazzled Vermont the first half. Monte Marrocco, Dan Losano, and Roberson broke through the Catamount defense for big gains. UVM halted the Cats in the second half, keeping UNH in its own territory much of the time. Part of UNH's offensive problems in the second half was due to Marrocco's absence. He sustained a leg injury late in the first quarter and saw no further action. Still he gained 55 yards in his abbreviated performance.

Vermont opened the scoring in the first quarter as Bateman threw two early bombs. The first hit flanker Billy Looker for 40 yards, while the second was caught by end Tony Jones for a 32 yard TD reception.

Jones caught seven passes for 114 yards, leaving him just 11 yards shy of the UVM career reception yardage record of 893 yards. The senior transfer from Baltimore Community College has caught 22 passes this season for 392 yards.

The Wildcats took the ensuing George Brunst kickoff and marched downfield 47 yards, settling for a 32 yard field goal by Dave Teggart.

Myers' fumble recovery led UNH to its second score. Losano and Roberson combined to rush the 28 yards to the goalline, with Roberson diving over for the six points. Teggart booted the first of two extra points for a 10-7 lead.

With 2:04 left in the first half, defensive end Bob Nardella sacked Bateman in the end zone for a safety. A 12-7 halftime lead delighted the Homecoming crowd of 9,995 fans who continued to trickle in as the weather cleared.

The third quarter saw Vermont containing the Wildcats while Bateman battled the UNH

► 9

“bends, bends, bends, but just doesn't break”

by Rick Tracewski
Sports Editor

A football sage once compared a good defense to a rubber band. It bends, bends, bends, but just doesn't break. There is no better description than that for UNH's defensive effort last Saturday.

Three times in the second half, Vermont penetrated to within 15 yards of the goal line. And three times Vermont went away empty handed.

“We knew we had to stop them,” said co-captain and inside linebacker Rich Langlois after the game. “We couldn't give up. It was all or nothing.”

It was nothing, for Vermont. Trailing 12-7 early in the third quarter, Vermont issued the first of its threats with a first down on the 10 yard line. A running play netted three to the seven. Then Vermont tried a pass. It didn't work. Then Vermont tried a draw play. It didn't work. Then Vermont attempted a field goal. It was blocked.

The threat was over, but not for long. Four minutes later, Vermont was on the UNH 14, knocking on the door again. Vermont tried a pass. It fell incomplete. Vermont tried a second pass. It fell incomplete. Vermont tried yet a third pass. Dave Rozmek intercepted. That pretty much killed the theory of “if at first you don't succeed, try, try, again.”

Vermont launched one last attack at the start of the final period. They moved down to the 7 yard line but no further. On fourth down, Bob Nardella knocked down Vermont's pass attempt. Over twenty minutes of football had been played without the ball ever leaving the UNH half of the field yet the Wildcats had not allowed a single point. There would be no more golden opportunities for Vermont on this afternoon.

In the coaches locker room after the game, Wildcat head mentor Bill Bowes fielded the usual questions from a group of reporters. Sitting on a red cushioned turquoise straw chair, leisurely sipping a coke, Bowes could not resist talking fondly about his defense.

“Defense is the name of the game. That is how you win football games. I want a good defense first. That is what we set our sights on.”

Bowes acknowledged that Vermont had posed some special problems for UNH. “We haven't seen that kind of attack all year. It took us a while to get adjusted.

“We played a man-to-man pass defense short with a two-deep zone. We tried some man to man coverage long but (Bob) Bateman burned us.”

UNH won Saturday's game but not without a number of injuries to key performers. Defensive tackle Mike Lanza reinjured his ankle, defensive end Charlie Wroblewski bruised a thigh, tailback-slot back Dan Lasano pulled a hamstring muscle, and Monte Marrocco suffered a leg injury.

Net team wins tourney

by Ed McGrath

The women's volleyball team won the UMaine at Portland-Gorham Invitational Volleyball Tournament over the weekend. The Wildcats lost only one match in the entire tourney and that was in the preliminaries.

Friday night's competition was to determine the first and second seeds but the Wildcats failed to capture either position as they only won one of two matches.

With only six hours sleep, the Wildcats went into Saturday's play. Their first opponent was a weak one. UMaine at Machias had lost both its Friday matches and were easily put away on Saturday too 15-6 and 15-2.

Next came UMaine at Farmington. Noreen Friel's nine points helped UNH to a 15-5 win in the first game while Bev Harrington's nine points gave the Wildcats a 15-6 win in the second.

The Wildcats then took on UMaine at Orono, the team that had defeated UNH in the preliminaries. Orono seemed to be playing with an air of overconfidence from the Friday win and lost the first game 15-11. But in the second game, Orono came back with vengeance and won 15-1. The third and deciding game went to UNH 15-8. Once again, Ms. Friel was the key scoring eight points on her serve.

Since UNH was the only un-

defeated team left, it had the privilege of waiting while Orono, Portland-Gorham and Bates fought it out to decide UNH's opposition in the championship match of the double elimination tourney. Orono proved its superiority setting the stage for yet a third match with UNH.

Ms. Friel started things off with ten straight points and UNH coasted to a 15-5 victory in the first game. Orono pulled away to a 14-6 lead in the second before the Wildcats began a comeback. Suddenly it was tied 14-14. Then after Orono had pulled out in front by 16-15, co-captain Beth England scored three straight giving UNH the game, match and championship.

Between her enthusiasm, nervousness, and blowing of bubble gum, coach Diane Nichols praised Ms. Friel for her serving. She credited Ms. Friel with the major role in the UNH victory.

Tomorrow the team takes on Salem State at New Hampshire Hall in a four o'clock match.



Monte Marrocco, sidelined by a knee injury, lends vocal support to his teammates. Assistant coach Skip Coppola is in the foreground. Photo by Fernald

Runners fall at UMass

The UNH cross country squad, minus star runner Bruce Butterworth, was clobbered by UMass 17-46 on Saturday at Amherst. Massachusetts placed runners in 11 of the first 13 positions. Minuteman Tom Maguire was

the individual winner, finishing the wet, uphill course in 23:04. Wildcat George Reed placed fourth, twelve seconds behind Maguire. Finishing ninth was John Ring, followed by Steve Kendall in fourteenth, Dan Forbush fifteenth, and Phil Kalar eighteenth to round out UNH's top five harriers.

Butterworth has deep muscle strains, and along with captain Charlie Bassett with leg problems, was advised not to run on Saturday's cold and rainy day. The Wildcats have a meet today against Bates College at 3:00 in preparation for Saturday's Yankee Conference Meet here in Durham.

FH team ties

The field hockey team came from behind to tie Northeastern 4-4 last Thursday on a wet Memorial Field. With the score tied at 3-3 late in the second half, Northeastern's Cindy Casey scored to send the visitors in front. Exactly one minute later UNH's Honoree Pocock got the equalizer for the Wildcats and that is how the game ended.

NU had jumped off to a 2-0 lead before Debbie Lynch scored on a cross pass from Dorothy Flaherty to make it 2-1. The remainder of the first half was scoreless but it did not lack action. Both teams had scoring opportunities and numerous good rushes. Jane Moore was playing a solid defense and UNH went into the second half with the momentum on its side.

At 9:15 UNH cashed in on the momentum on a long shot by Brooke Merrow. There was no scoring for the next ten minutes but the fireworks had yet to begin. At 19:15 Ms. Lynch scored her second goal of the day and UNH was in front 3-2. Just two minutes later NU's Eileen Beauchamp retied it at 3-3.

The varsity record is now 2-1-2 while the JVs are 2-0. The team takes on Bates this afternoon at Memorial Field.

Football 8

defense. Jones and Looker made several sensational grabs, but couldn't put the ball in the end zone. Looker came close once but a collision with the goal posts at the South end of the stadium jarred loose a potential TD pass.

Early in the fourth quarter, cornerback Dave Bettencourt crushed the hopes of Vermont. He made a nifty open field tackle on Steve Coon at the NH seven yard line, stopping Vermont from a sure touchdown.

Brad Yurek, Nardella, and Geisinger swarted later Cata-mount attacks in the fourth quarter, prompting a standing ovation from the partisan crowd with two minutes left in the game.

Geisinger's 51 yard interception return set up the Wildcats insurance score. Osgood hit DiPietro with a seven yard pass to the goal line with five and a half minutes remaining. The freshman from Swampscott, Mass. bullied his way over for the touchdown.

UNH, with its 3-2 record, entertains Northeastern next Saturday at Cowell Stadium.

sports shorts

What will the Lambert Cup committee do now? Its number one and number two teams both lost this weekend. And remember who was number three in the latest balloting? Yup, the same team that beat Vermont 19-7. Number one Delaware had a three-year 20 game winning streak stopped at Rutgers 24-7. Number two ranked Lehigh dropped a 27-20 decision to Pennsylvania. The Lambert Cup balloting could be of great interest in UNH football circles this week.

Rhode Island staged some last minute heroics for the second week in a row to gain victory. Sylvester "Molly" McGee ran 31 yards for the winning touchdown with only 0:59 left to play as URI upset Massachusetts 41-35. URI had led 34-14 in the third period before UMass stormed back to take a 35-34 lead. Then after McGee's score, UMass came back one more time and penetrated to the 20 yard line as time ran out.

As expected, Connecticut had little trouble with Maine. The Huskies rolled over the Maine boys 30-3 to remain atop the Yankee Conference standings with a 3-0 mark.

Boston University lost its fifth in a row as Temple outgunned the Terriers 35-15. Next week BU travels down to high-flying Rhode Island. Things just don't seem to get any easier for the Commonwealth Avenue gridders.

There is a three-way tie for second place in the Yankee Conference as a result of this weekend's action. UMass, URI, and UNH are all tied for second with 2-1 records behind conference leading UConn.

Harvard won the battle of the unbeaten Ivy's downing Cornell 21-15. Cornell's points were the first the nation's leading defensive team had given up since the opening period of its opening game four weeks ago.

In other Ivy League action, Dartmouth finally won its first game of the year downing Brown 28-16. The Big Green stopped wearing the traditional Dartmouth Indian shoulder patch on their uniforms this year and things have been going bad for them ever since.

The "Mismatch of the Week" award goes to Notre Dame. Trailing Army 3-0 in the first period, the Fighting Irish machine churned into high gear for a 62-3 victory.

The UNH JV football team won its second consecutive game last Friday, defeating Rhode Island 31-13 in Kingston. The Wildcat defense recovered 6 fumbles and intercepted three passes. Bill Burnham had two Cat touchdowns while Tim Pendry and defensive end Ed Bibb had one each. Scott Seero was 4-4 on extra points and also kicked a 33 yard field goal to round out the UNH scoring.

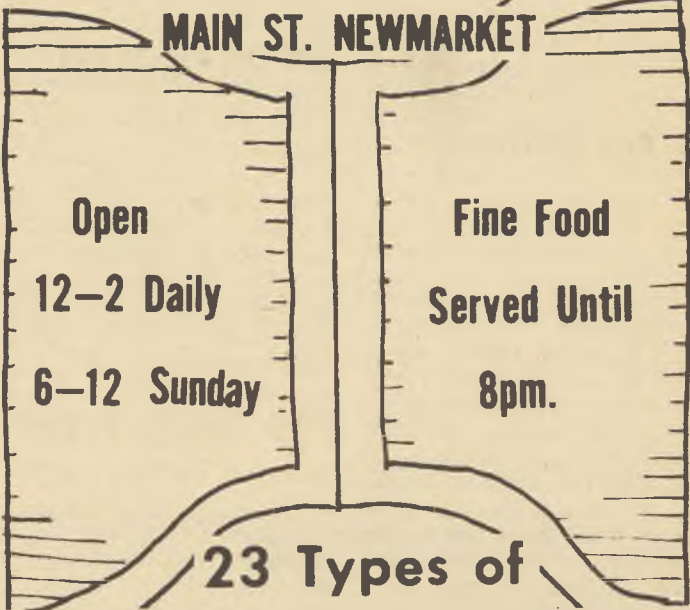
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A "Musical" Day — Montgomery plays



James Montgomery

Photo by Fernald

"Noise from the Stockyards"

Record Review

by Jeff Palmer

"Chicago VI" isn't much better than their last mediocrity, but at least the music isn't as chintzy as the blue and cream-colored album cover. The brass section offers effective playing on only a few cuts, is absent from two more, and only fills the spaces between verse lines with a note or two on the remaining songs. The lyrics throughout are, for the most part, offensively puerile, and devoid of originality.

The best songs from the album are not new ones but the two songs the group has released as hit singles.

"Feelin' Stronger Every Day" becomes an infectious tune, either because of Peter Cetera's pure vocal, or the churning and compact sound they produce in the second part of the song.

"Just You 'N' Me" is excellent and melodious, with the best brass arrangement of the album and a short gentle sax break by Walter Parazaider.

The remaining eight songs range from ordinary to awful, with the innocuous "Something In This City Changes People" being possibly the best of the rest.

I've read recently that trumpet player James Pankow realizes the banality of "Chicago V" and

"VI", and promises more invigorating music on "Chicago VII". If they ignore the needs of their new-found audience and get back to playing the type of music they performed during their Chicago Transit Authority days, "Chicago VII" will be a more eclectic and intricately composed album

Film Series Preview

by Suzanne Dowling and Patty Scott

The American Film Theatre (AFT) is presenting a series of eight films that promises to be exceptional entertainment. Definitely it is a modern day phenomena.

Legitimate theater has always been around. Legitimate film now exists thanks to the AFT.

"The New Hampshire" viewed only excerpts from each of the series' eight films. Those excerpts were first-rate, a good indication that the films will be brilliant in their entirety.

Edward Albee's "A Delicate Balance" stars Katherine Hepburn as wife and mother expresses pain, guilt, resentment and love for her family as she tries to understand retrospectively, her life. She, as usual, performs exquisitely.

"Rhinceros" can be described only as hysterically absurd insanity. Zero Mostel, Gene

by Tim Kinsella and Larry Fernald

Thursday was a day of musical delights and disillusionment with a variety of styles predominating. What with Bob and Rich from San Francisco, the James Montgomery Blues Band, and the Sidewinders all appearing at our campus, there was somebody to listen to throughout the day.

If one were to walk by Huddleston around noontime Thursday, he would find two folk singers in front of the dining hall. Accompanying themselves on guitar and upright bass, Bob and Rich played for roughly an hour, passing the hat for money or cigarettes. Later in the day, they played again at the crossroads behind the Memorial Union Building. It seems very odd to this reporter that Bob sang mostly Jesse Winchester's songs, physically resembles the aforementioned, and sang in a voice most similar to Jesse's. Winchester is not legally allowed in the U.S. because of his record as a draft evader. He sneaks in and out of America from Canada to record. He cannot tour in this country as most performers do, and must long to perform here. Maybe, just maybe...

The Sidewinders opened the SCOPE concert at 9:00 p.m. at the Field House and proceeded to bore and disgust most of the sizeable audience. There need be no more mention of them.

James Montgomery and Friends played 90 minutes of pure, exciting blues and proved to be a tight, professional band. It was obvious that these musicians paid their dues scuffling from one bar to another in Boston for little money as well as having worked as a second act on more extended tours. After a long period of time, they have finally been signed to a recording contract and have released their first I.P. - a fine album.

James was joined by a list of co-stars whose support could gain them award nominations. Offering expertise when called upon were lead guitarist, Peter

Mallick, rhythm guitarist, Peter Bell, and keyboardman, David Case.

The band's performance was marred by only one thing. The acoustics in the Field House are horrid, and at certain places the band was so loud that one could not tell it it was music or noise that was being played. This is not the fault of SCOPE (for once), or the band's, but is caused by the lack of any facility to utilize as a concert hall. The only exception to this is the Johnson Theatre, but in order to

make money and keep ticket prices low there must be adequate seating capacity and this is impossible in the Johnson.

So we are faced with that ever present dilemma of a need for a concert hall. I know all sorts of people will rush with wild letters directed towards me, claiming the ridiculousness of such a request, screaming "This is not feasible at such a time as this!!" Maybe so. But let us please reflect on the growing necessity for such things as this, and move towards filling the great cultural gap that this situation is causing.



James Montgomery

Photo by Fernald

"A Once in a Lifetime Show"

Wilder and Karen Black star in Eugene Ionesco's story of a man-turned-rhinoceros. Zero Mostel makes his transformation in a style comparable to that of Lon Chaney Jr.'s famed Wolf-Man movies.

The only musical of the series is "Lost in the Stars," by Kurt Weill and Maxwell Anderson. The balck culture of South Africa in the recent past comes to life thanks to Melba Moore, Brock Peters and Raymond St. Jacques. The spirituals evoke a sadness that is almost exclusively found in blacks a melancholy as vivid as their joy of dance and body motion. "God have you forsaken us?" is the question asked by those South Africans victimized by apartheid segregation.

Stacy Keach portrays Martin Luther in early 16th Century Germany in John Osborne's "Luther." The movie follows Luther's life from the time he rejects the world and its ways to join a Roman Catholic Cloister, until he denounces the Roman Catholic Church, to save the world and serve God. "Luther" provokes audience definition of

religion and its place and a kind of catharsis is achieved.

"The Iceman Cometh," a Eugene O'Neill creation is set in Harry Hope's Saloon in New York City circa the early 1900's. Lee Marvin, a salesman type, selling reform instead of soap, sends Frederic March, Robert Ryan, Jeff Bridges and Bradford Dillman, (all bar room regulars) on a mission away from alcohol. Playwright O'Neil and John Frankenheimer turns the lives of mundane drunks into a moving analysis of Everyman.

The AFT brings not only the best of Broadway to the screen but the best of London as well.

"Butley" written by Simon Gray features Alan Bates, Jessica Tandy and Richard O'Callaghan. The plot centers around two English college professors. One is an overbearing belligerent, the other a mousy, intellectual type. Their conversation deals with "straight abuse" and is quite reminiscent of the verbal barrage of "Virginia Woolf."

Sir Laurence Olivier both directs and acts in Anton Chekov's "Three Sisters." Alan Bates again appears this time as a member of the National Theatre Co. of England. The setting is Russia. The plot exposes the dichotomy of 19th Century Russian culture by example of three sisters, torn between their love of each other and their individual needs for survival. The intensity of the film is quite vivid.

Harold Pinter's "The Homecoming," set in present day suburban London, stars Cyril Cusack, Ian Holm, Michael Jayston, Vivien Merchant, Terence Rigby and Paul Rogers. It is one of the best portrayals of a middle-aged man guilt ridden for not having lived his own life and resentful of his sons for their having not lived it for him. He seemed almost schizophrenic, acting totally without reason. "The Homecoming" excels as a living portrait of a family in crisis.



1973 yearbook to feature more pictures

by Johannah Tolman

More color pictures and more pictures of students and student activities are a feature of the 1973 UNH yearbook, the Granite, which should be out next week.

The 1972 Granite was "not favorable," according to senior Ken Oros, member of the '73 Granite staff and editor of the '74 yearbook. "It was a photographers portfolio, with very few pictures of the students. They, the students, want to see themselves and their friends and things that happened on campus. There wasn't enough in it to satisfy them."

The 1973 Granite is a "time-line from September through June," according to editor Susan Roman, a senior political science major.

"There are more stories and articles this year (1973), includ-

ing one on Hood House and one on the students reactions to the dining halls, Oros said. Also, there are more pictures per page."

Work on the yearbook usually begins in May of the previous year. "If you want to do a good job, it takes time," Oros said. "You could do it in a month, but it wouldn't be worth it."

The new editor is chosen from applicants, and is usually appointed by the editor of the previous year. Last year, however, was a bit different.

"It was really strange," said Ms. Roman. "No one applied for the job, so I was approached. I'm glad I did it, it was something satisfying... it's your book."

The Editor's responsibility is to see that everything is done in his way. The editor chooses the line or theme the book will follow, and also selects his own staff of about 15 members.

Oros is the first editor who has been a former member of the staff. His job involves working closely with the rest of the staff, deciding which material is appropriate, and signing up the seniors for pictures. "A lot of time is involved, I thought," Ms. Roman said.

She hopes to see a carry-over of staff from year to year, adding that she feels the book should "not only be a product of the students, but a training ground for interested students as well."

The Granite is funded primarily through the Student Activity Tax (SAT). According to Oros, the Granite budget of \$40,000, the largest of all SAT organization budgets, has experienced difficulty in getting approval. Students have "given flack on paying the SAT" for the Granite, he said, because they feel they should have the option of whether or not they want to pay for the yearbook.

Ms. Roman estimated that publishing costs for the 1973 yearbook were about \$30,000.

5500 books were printed, and all members of the class of 1973 will receive a copy by mail. The SAT entitles everyone, except freshmen (who did not pay last year's SAT), to a yearbook.

"The reason for the fall delivery is a seven percent discount on the late shipment," Oros said.

The 1973 budget was approved with the stipulation that a committee be set up to investigate other alternatives of funding the '74 edition. According to Oros, "over 65 percent of colleges fund their books through the SAT" Advertising pays very little, according to Ms. Roman, only about \$400 in ads were sold last year, \$3600 short of the \$4000 goal.

"Sometimes people refuse to renew ads because they didn't like the one they had the previous year," said Oros. The Granite makes up the ads, but sometimes the companies do not receive copies and then do not approve of the ad when it is published, he said.

This film series is offered only through subscription. Further information is available through Mr. Ronald Fabian, of the Tri-City Cinema, Somersworth or

through Ms. Carol French of the UNH English Department.

AFT will not release these films for television viewing until ten years after AFT goes out of business (an unlikely prospect). The 20 year span of 1950-1970 saw a decline of 70 million in regular weekly movie goers. This is either a very sad commentary on current American film or an indication that many people would rather see a sloppily butchered version of a film in their own living rooms rather than go to the theater.

The excellence of AFT merits only praise and thus mass attendance to assure success. It is a chance for people to see pictures the way they used to be made...only better.

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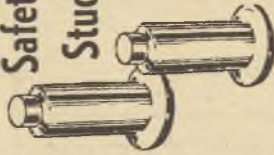
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